

FOX FILM CORPORATION

WEST 55TH STREET
NEW YORK CITY

MAR 21 1924

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VICE PRESIDENT

March 11th, 1924.

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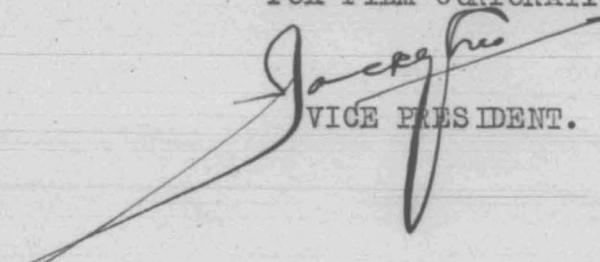
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A MAN'S MATE
~~THE WARRIOR~~

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FOX FILM CORPORATION,


VICE PRESIDENT.

JGL
FDK.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAR 21 1924

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March 11th, 1924., 19

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Dear Sir:

The undersigned claimant of copyright in the work herein named,
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copies of the Photoplay entitled
A MAN'S MATE

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to MR. WILLIAM FOX,
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Signed William Fox.
(Claimant of Copyright)

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play subject entitled A MAN'S MATE.

W. Summer

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A MAN'S MATE
Photoplay in Six Reels.

MAR 21 1924

Story by
CHARLES KENYON

Scenario by
CHARLES KENYON

Directed by
EDMUND MORTIMER

for

FOX FILM CORPORATION

William Fox,
President.

Copyright
1924.

William Fox.

A MAN'S WORLD

MAR 21 1924

S.T. 1	B&W		William Fox presents
S.T. 2	"		copyright William Fox
S.T. 3	"		Passed By National Board of Review
S.T. 4	"		Directed by Edmund Mortimer
			Story & scenario By
			Photography By G. O. Post
S.T. 5	"	Int	room fade Raoul & man on
			Raoul Bonard's
S.T. 6	"	"	room, cu. Raoul
			and those bungling
		"	room Raoul & man on
		"	cu. Raoul
	Yel	Ext	yard ship yard
	B&W	Int	room cu. Raoul
	"	"	Raoul & man on
	"	"	deck set empty
	"	"	Raoul & man on
	"	"	" & " " Raoul ext. Fade
S.T. 7	Yel	Ext	Garden Fade Gilbert & girl on
	"	"	an arrogant father
	"	"	xxxxxxx Gilbert on
	"	"	cu. girl
	"	"	squirrel in tree
	"	"	cu. girl
	"	"	Gilbert on
	"	"	cu. Girl
	"	"	cu. Gilbert
	"	"	" Girl
	"	"	" Gilbert
	"	"	" Girl
S.T. 8	"	"	father on
	"	"	a fine sense
S.T. 9	"	"	Gilbert & man on
	"	"	The technique is
S.T. 10	"	"	Gilbert & man on
	"	"	I know the
	"	"	Gilbert & man on
	"	"	cu. Gilbert
S.T. 11	"	"	Gilbert & man on
	"	"	You have rare
	"	"	cu. Gilbert
	"	"	Gilbert & man on
	"	"	auto enters Raoul enters
	"	"	Gilbert & man on, Raoul enter
S.T. 13	"	"	Gilbert & Raoul on
	"	"	these office
	"	"	Gilbert & Raoul on
	"	"	Gilbert man & Raoul on
S.T. 14	"	"	man & Raoul on
S.T. 15	"	"	NO TITLE
	"	"	Believe me
	"	"	man & Raoul on
	"	"	Gilbert on
S.T. 16	"	"	Gilbert man & Raoul on
	"	"	Bah! Great art
S.T. 17	"	"	Gilbert & Raoul on
	"	"	But you'll
S.T. 18	"	"	Gilbert & Raoul on
	"	"	Your fiancée

	41	Yel	Ext	Garden	Gilbert man & Raoul on	Fade
S.T.	19	BGY			That night in	
	42	"	"	cafe	Fade man on fade	
	43	Amb	Int	"	Fade people on	
S.T.	20	"			The Lion was	
	44	"	"	"	Lion & man on	
	45	"	"	"	people at table	
	46	"	"	"	cu. clock	
	47	"	"	"	Grills & men on	
	22	"			NO TITLE	
S.T.	22	"			The fight was	
	48	"	"	"	Julie & man on	
	49	"	"	"	Lion & man on	
	50	"	"	"	cu. Julie	
S.T.	23	"			It brought a	
	51	"	"	"	Julie & people on	
	52	"	"	"	Lion & man on	
	53	"	"	"	Julie & Girl fight	
	54	"	"	"	Lion & man on	
	55	"	"	"	Lion & man on Julie enters	
S.T.	24	Amb			If the Lynx	
	56	"	"	"	cu. Julie	
	57	"	"	"	cu. clock	
	58	"	"	"	cu. Julie	
	59	"	"	"	cu. Lion	
	60	"	"	"	Lion & Julie on	
	61	"	"	"	Lion Julie & people on	Fade
S.T.	25	"			Fear in the	
	62	Blue	Ext	road	fade man on motorcycle	
	63	"	"	"	" " " "	
S.T.	26	"			If pursuit led	
	64	"	"	"	man on motorcycle	
	65	Amb	Int	cafe	Julie & man on	
	66	BGY	Ext	"	hand knocks on door	
	67	Amb	Int	"	Julie & man on	
	68	"	"	"	Lion & man on, Julie enters	
	69	"	"	"	Julie on	
	70	"	"	"	Lion Julie & man on	
	71	"	"	"	Julie & man on, man enters	
	72	"	"	"	Julie & man on	
	73	"	"	"	Julie & man on	
S.T.	27	"			The Lynx is	
	74	"	"	"	Julie on	
	75	"	"	"	Lion & man on	
	76	"	"	"	Julie on	
	77	"	"	"	Lion & man on	
S.T.	28	"			Hah! Then she's	
	78	"	"	"	Lion & man on	
	79	"	"	"	Julie on she ext.	
	80	"	"	"	Julie & man on	
	81	"	"	"	Lion & man on	
	82	"	"	"	Julie & man on	
S.T.	29	"			The night's not	
	83	"	"	"	Julie & man on	
	84	"	"	"	Julie & man on, she exits	
	85	BGY	Ext	cafe	Julie enters	
	86	Blue	"	road	man on motorcycle	
	87	Amb	Int	office	Julie & man on	Fade

S.T.	30	BGY		Swifter than
	88	"	Ext	dock Fade people on
	89	Amb	Int	cafe men on lady enter
Ins.	31	"	"	Lynx escaping on
	90	"	"	men on Ext.
	91	BGY	Ext	dock men enter get in auto fade
	92	Pink	Int	room Fade Raoul & Girl at table
	93	"	"	Raoul & girl on
S.T.	32	"	"	For his son's
	94	"	"	cu. Rema
	95	"	"	cu. Raoul
	96	"	"	empty chair
	97	"	"	cu. Rema
	98	Blue	Ext	Garden Gilbert on
	99	"	"	Gilbert on dissolve to Cu. Raoul
S.T.	33	"	"	But you'll never
	100	"	"	cu. Raoul dissolve back to Gilbert
S.T.	34	A MAN'S MATE		End of Part One
S.T.	35	A MAN'S MATE		Part Two.
	101	Blue	Ext	Garden xxxxxxx Gilbert on exits
S.T.	36	"	"	After a short
	102	"	"	Lynx on motorcycle
	103	"	"	auto on
	104	"	"	Lynx on motorcycle
	105	"	"	auto on
	106	"	"	field motorcycle & auto
	107	"	"	Lynx on motorcycle
	108	"	"	auto to P.G.
	109	"	"	motorcycle
	110	"	"	auto
	111	"	"	Lynx on motorcycle
	112	"	"	" " "
	113	"	"	auto on
	114	"	"	Gilbert enters
	115	"	"	auto goes back
	116	"	"	Lynx enters passes Gilbert
	117	"	"	Lynx falls
	118	"	"	Lynx gets up
	119	"	"	Gilbert on
	120	"	"	Lynx exits
	121	"	"	Gilbert on, Lynx enters
S.T.	37	"	"	Which way
	122	"	"	Gilbert & Lynx
	123	Pink	Int	room, Father & Girl at table
	124	Blue	Ext	Lynx, drags Gilbert off Fade
	125	"	"	Fade in Ext. auto enters
	126	"	"	men enter to Gilbert
	127	"	"	men by auto exit
	128	"	"	men to Gilbert
	129	"	"	men put Gilbert in auto fade
Ins	38	Amb		Telegram
	130	"	Int	cafe Julie & people
	131	"	"	" Lion & men
	132	"	"	" 2 men playing
	133	"	"	" 2 men at table
	134	"	"	" Julie & people
	135	Blue	Ext	" men carry Gilbert

136	Amb-	Int	cafe	L.S. people on
137	"	"	"	scu. Julie & people
138	Blue-	Ext	"	men with Gilbert
139	Amb	Int	"	Lion & men
140	"	"	"	people on, men carry Gilbert
141	"	"	"	scu. Julie & people
142	"	"	"	L.S. men with Gilbert
143	"	"	"	scu. lion
144	"	"	"	men carry Gilbert
145	"	"	"	L.S. men carry Gilbert
146	"	"	"	scu. Julie & people
147	"	"	"	L.S. Gilbert & people
S.T. 39	"	"	"	Here is your
148	"	"	"	cu. man
149	"	"	cafe	Gilbert & people
150	"	"	"	cu. Gilbert
151	"	"	"	cu. Julie & people
152	"	"	"	cu. Gilbert
153	"	"	"	Med. Gilbert & people
154	"	"	"	cu. Julie & people
155	"	"	"	Med. Gilbert & people
156	"	"	"	cu. man
157	"	"	"	Lion Gilbert & people
158	"	"	"	Lion & people
159	"	"	"	cu. Gilbert
160	"	"	"	scu. Julie
161	"	"	"	cu. Gilbert
162	"	"	"	cu. Julie
163	"	"	"	Gilbert on, Julie enters
S.T. 40	"	"	"	Who are you
164	"	"	"	Gilbert & Julie
165	"	"	"	Lion & people
S.T. 40A	"	"	"	Don't keep me
166	"	"	"	Lion, Julie & people
S.T. 41	"	"	"	There was no fight
167	"	"	"	L.S. Lion Julie & Gilbert & people
168	"	"	"	med. Lion & Gilbert
169	"	"	"	Gilbert on floor
170	"	"	"	Lion & people
171	"	"	"	Gilbert on floor
172	"	"	"	med. Lion Gilbert & people
173	"	"	"	" Lion, Julie & people
174	"	"	"	scu. Gilbert
175	"	"	"	Lion, Julie & people
176-	"	"	"	med. Lion Julie & people
S.T. 42	"	"	"	Won't you fight
177	"	"	"	Lion, Julie & people & Gilbert
178	"	"	"	Lion grabs Julie
179	"	"	"	scu. Gilbert
180	"	"	"	Lion holds Julie Gilbert enters
181	"	"	"	Lion & Gilbert fight
182	"	"	"	Lion & Gilbert fight
183	"	"	"	feel
184	"	"	"	lion & Gilbert fight
185	"	"	"	L.S. Lion & Gilbert fight
186	"	"	"	cu. Lion
187	"	"	"	Lion & Gilbert fight
188	"	"	"	cu. Julie

189	Amb-	Int	lion & Gilbert on floor
190	"	"	cu. 2 men
191	"	"	Lion & Gilbert fight
192	"	"	cu. Julie
193	"	"	Lion & Gilbert fight
194	"	"	Lion & Gilbert fight
195	"	"	Lion throws Gilbert
196	"	"	scu. Julie
197	"	"	people at bark
198	"	"	cu. Julie
199	"	"	people by Lion
200	"	"	2 men at table
201	"	"	Lion & people Gilbert at him
202	"	"	scu. Julie
203	"	"	Gilbert & Lion fight
204	"	"	Gilbert & Lion fight
205	"	"	Gilbert & Lion fight people on
206	"	"	Gilbert & Lion fight
207	"	"	cu. man
208	"	"	Gilbert & Lion fight
209	"	"	Gilbert & Lion fight
210	"	"	Gilbert by bar
211	"	"	Lion falls
212	"	"	Lion & man
213	"	"	hand takes knife
214	"	"	Lion & people
215	"	"	Lion & Gilbert fight
216	"	"	cu. Julie
217	"	"	cu. Lion & Gilbert
218	"	"	cu. Lion & Gilbert
218*	"	"	cu. man
219	"	"	cu. Lion & Gilbert
220	"	"	cu. Julie
221	"	"	cu. Lion & Gilbert
222	"	"	cu. man
223	"	"	cu. hand holds knife falls
224	"	"	cu. Julie
225	"	"	Lion & Gilbert fight
226	"	"	cu. Julie
227	"	"	Lion & Gilbert fight
228	"	"	L.S. Lion & Gilbert fight
229	"	"	Wk Julie & man
230	"	"	Lion & Gilbert fight
231	"	"	L.S. people watching
232	"	"	2 men at table
233	"	"	L.S. Gilbert & Lion fight
234	"	"	cu. Julie
235	"	"	med. Gilbert
236	"	"	Lion & people
237-	"	"	Gilbert & people
238	"	"	Lion & man
239	"	"	Gilbert & people fade
S. T43	"	"	The past was
240	"	"	fade in Int. cafe people on
241	"	"	Gilbert & people
242	"	"	cu. Julie
243	"	"	Gilbert & people
244	"	"	cu. man

S.T.	44	Amb		Embittered by life
	245	"	Int	cu. James
	246	"	"	Gilbert & people
	247	"	"	scu. James
	248	"	"	L.S. cafe people on
	249	"	"	Gilbert on bar
	250	"	"	cu. Julie
	251	"	"	Gilbert & Julie
	252	"	"	cu. James
	253	"	"	Gilbert & Julie
	254	"	"	med. James Gilbert & Julie
S.T.	45	"	"	Am I not
	255	"	"	med. James- Gilbert & Julie
	256	"	"	pictures on wall
	257	"	"	James Gilbert & Julie
	258	"	"	pictures on wall
	259	"	"	cu. James
S.T.	46	"	"	You should be
	260	"	"	cu. Gilbert
	261	"	"	people at table
	262	"	"	James- Gilbert & people
S.T.	47	2"	"	These pictures
	263	"	"	Gilbert & people
	264	"	"	saloon, Gilbert & men on
S.T.	48	A MAN'S MATE		End of Part Two
S.T.	49	A MAN'S MATE		Part Three
S.T.	50	Amb		They look as
	265	"	Int	saloon, Gilbert & men Julie James enter
S.T.	51	"	"	Come with me
	266	"	"	saloon Gilbert & James on, 3 exit to F.G.
	267	"	"	saloon 3 to door, Julie & Gilbert exit
	268	"	"	cellar, Gilbert James & Julie enter
	269	"	"	Scu. Gilbert & Julie
	270	"	"	James gets picture, Julie & Gilbert on
	271	"	"	cellar, James by picture Julie & Gilbert
S.T.	52	"	"	It's all that's
	272	"	"	cellar, James by picture
	273	"	"	" scu. Gilbert
	274	"	"	" James by picture
S.T.	53	"	"	" This man paints
	275	"	"	" scu. Gilbert
	276	"	"	" James by picture
	277-	"	"	" scu. Gilbert
	278	"	"	" James enters to Gilbert
	279	"	"	" James enters to Gilbert
S.T.	54	"	"	" It's the influence of
	280	"	"	" Gilbert & James on
	281	"	"	" Gilbert James & Julie fade
S.T.	55	Sepia		They found a
	282	"	Ext farm	fade. L.S. farm
	283	"	"	" Gilbert & Julie on, she exits
	284	"	"	" Julie enters to sheep
	285	"	"	" Gilbert on
	286	"	"	" James exits
	287	"	"	" Gilbert on, James enters
	288	"	"	" Julie with sheep
	289	"	"	" Gilbert & James on

S.T.	56	Sepia		I could paint
	290	"	Ext	farm Gilbert & James
S.T.	57	"	"	Not yet my boy
	291	"	"	farm Gilbert & James on, fade
	292	B&W	Int	house, fade, father on, priest enters
	293	"	"	" father & priest on
Ins.	58	"	"	Scotland Yard, informs
	294	"	"	house, father & Priest on
S.T.	59	"	"	scu. offer
	295	"	"	house, father & priest on, fade
S.T.	60	"	"	The day came
	296	"	Ext	farm, fade, Julie holding sheep
	297	"	"	" L.S. Gilbert in B.G.
	298	"	"	cu. Gilbert
	299	"	"	scu. Julie with sheep
	300	"	"	scu. Gilbert exits
	301	"	"	scu. Julie with sheep
	302	"	"	Julie with sheep Gilbert enters
	303	"	"	cu. xxxxxx Julie with sheep
	304	"	"	cu. Gilbert
	305	"	"	Julie with sheep dissolves to baby
	306	"	"	cu. Gilbert
	307	"	"	Julie lets sheep go
	308	"	"	cu. Gilbert
	309	"	"	cu. Gilbert kisses Julie & kneels
S.T.	61	"	"	I've always loved
	310	"	"	Gilbert & Julie on
	311	"	"	Gilbert & Julie on, James enters
S.T.	62	"	"	Now my boy
	312	"	"	James, Julie & Gilbert fade
S.T.	63	Sepia		A week passed
	313	"	Int	house fade Gilbert painting, James enters
	314	"	"	Julie with baby
	315	"	"	Gilbert, Julie & James on
	316	"	"	Woman takes baby exits, Gilbert & Julie
	317	"	"	Julie Gilbert & James on
	318	"	"	Julie & Gilbert to James
S.T.	64	"	"	I've been to
	319	"	"	Julie to door, Gilbert & James on
	320	"	"	L.S. Gilbert to door, James on
	321	Sepia	Ext	Woman with baby exits, Gilbert & Julie
	322	"	"	cu. Julie & Gilbert
	323	"	Int	James on
	324	"	"	James to fireplace sees paper.
S.T.	65	"	"	Shipbuilders son missing
	325	"	"	James reads paper
	326	"	"	James enters to window
	327	"	Ext	scu. Gilbert & Julie exit
	328-	"	Int	James at window exits
	329	"	"	James throws paper in fire
S.T.	66	"	"	First the world
	330	"	"	James by fire place fade
S.T.	67	BGY		The picture was finished
	331	"	Ext	street fade, man on
	332	"	"	scu. man
	333	"	"	store James enters with picture
	334	"	"	street Man on
	335	"	"	man exits James goes in store
	336	Amb	Int	store Man on, James enters.

	337	Amb	Int	saloon, Apaches on
	338	"	"	The Lion & Apaches on
S.T.	339	"	"	we'll make him
	340	"	"	saloon, The Lion & Apaches & fade
	341	"	"	store, Man & James on
	342	"	"	" cu. signature
	343	"	"	" James & man on
	344	"	"	store cu. man
S.T.	345	"	"	" cu. James
	346	"	"	The artist is a
	347	BGY	Ext	store, cu. James
	348	"	"	" James exits, man on
S.T.	70	"	"	street, James in B.G.
	349	"	"	" James on, men surround lion
	350	"	"	quick now, where
	351	"	"	men, fight with James
	352	"	"	shadows on wall
	353	Blue	"	men exit, James try wall in B.G.
	354	"	"	James falls fade
	355	"	"	fade in house, Julie on
		"	"	Julie on, Gilbert enters
		"	"	I found this
		"	"	Julie exits Gilbert on

Ext.
S.T. 72 A MAN'S MATE End of Part Three
S.T. 73 A MAN'S MATE Part Four

Ins.	74	Blue		letter, I have a
	356	"	Ext	house Gilbert on
	357	"	"	Julie enters
	358	"	"	Gilbert exits
	359	"	"	Julie on Gilbert enters
	360	"	"	cu. Julie & Gilbert
S.T.	75	"	"	My post
	361	"	"	Julie & Gilbert
	362	"	"	Julie & Gilbert Ra to F.G.
	363	"	"	cu. Julie & Gilbert
S.T.	76	"	"	But first
	364	"	"	cu. Julie & Gilbert
S.T.	77	"	"	Then the quicker
	365	"	"	cu. Julie & Gilbert embrace fade
	366	Yel	"	Fade in house Gilbert & Julie enter
	367	"	"	cu. Gilbert & Julie
	368	"	"	" " & Julie exit
	369	"	"	house, Gilbert & Julie to door
	370	B&W	Int	house, Butler enters, Gilbert & Julie enter
S.T.	78	"	"	Monsieur has
	371	"	"	Butler exits Gilbert & Julie on
	372	"	"	" Julie & Gilbert in B.G.
	373	"	"	cu. Gilbert & Julie
	374	"	"	Gilbert & Julie
	375	"	"	Father & Dial enter
	376	"	"	cu. Gilbert & Julie
	377	"	"	father exits
	378	"	"	cu. Gilbert & Father
S.T.	79	"	"	My son
	379	"	"	cu. Gilbert & father
	380	"	"	cu. Julie

	381	B&W	Int	cu. Gilbert
	382	"	"	Gilbert Julie & Father
	383-	"	"	cu. Julie to father
S.T.	80	"	"	Monsieur Bonard,
	384	"	"	cu. Julie & Bonard,
	385	"	"	Julie & Bonard exit Gilbert & girl on
	386	"	"	Julie & Bonard to F.G.
	387	"	"	cu. Gilbert & girl
	388	"	"	cu. Julie & Bonard
S.T.	81	"	"	All those happy
	389	"	"	cu. Julie & Bonard talk
S.T.	82	"	"	I'll send for
	390	"	"	cu. Bonard gets up Julie on
	391	"	"	Bonard to phone Gilbert & others on fade
S.T.	83	"	"	For two hours
	392	"	"	fade in Gilbert, Bonard & other man on
	392*	"	"	cu. Gilbert & man on coach
	392**	"	"	Gilbert & other men out
	393	"	"	Julie on
	394	"	"	Gilbert & man
S.T.	84	"	"	A minor operation
	395	"	"	cu. Gilbert
S.T.	85	"	"	But what good
	396	"	"	Gilbert & man
	397	"	"	cu. Bonard
S.T.	86	"	"	It is my
	398	"	"	Gilbert stands up men on
	399	"	"	cu. Bonard & Mills
S.T.	87	"	"	The girl can
	400	"	"	cu. Bonard & Mills
	401	"	"	Mills exits, Gilbert & Bonard on
	402	"	"	Julie on, Mills enters
	403	"	"	cu. Mills to Julie
	404	"	"	cu. Dial enters
	405	"	"	cu. Julie & Mills
S.T.	88	"	"	Paul's memory
	406	"	"	cu. Julie
	407	"	"	cu. Mills
S.T.	89	"	"	Only you can
	408	"	"	cu. Julie & Mills
	409	"	"	cu. Dial
	410	"	"	cu. Julie & Mills
S.T.	90	"	"	When he's himself
	411	"	"	cu. Julie
	412	"	"	cu. Mills
S.T.	91	"	"	My child, you
	413	"	"	cu. Julie
	414	"	"	cu. Mills
	415	"	"	cu. Julie
	416	"	"	Mills stands up, Julie on
S.T.	92	"	"	He will recall
	417	"	"	cu. Julie
	418	"	"	cu. Julie & Mills
S.T.	93	"	"	You will be
	419	"	"	cu. Julie & Mills
	420	"	"	cu. Dial
	421	"	"	cu. Julie & Mills
	722	"	"	cu. Julie
S.T.	94	"	"	You ask me

	423	B&W	Int	cu. Julie
	424-	"	"	cu. Dial
	425	"	"	Julie & Mills
	426	"	"	cu. Dial
	427	"	"	" Julie & Mills
S.T.	95	"	"	For great love
	428	"	"	cu. Julie stands up
	429	"	"	Julie & Mills exit
	430	"	"	cu. Dial exits
	431	"	"	Gilbert Bonar & man on, Julie & Mills enter
	432	"	"	cu. Julie exits, Mills on
	433	"	"	Julie to Gilbert Men on
	434	"	"	cu. 3 men
	435	"	"	cu. Gilbert & Julie
S.T.	96	"	"	Please dearest
43	436	"	"	cu. Gilbert & Julie
	437	"	"	Gilbert gets up, Julie on
S.T.	97	"	"	You don't think
	438	"	"	cu. Gilbert
	439	"	"	cu. Julie
S.T.	98	"	"	No-No but
	440	"	"	Julie, cu.
	441	"	"	Julie to Gilbert
	442	"	"	cu. Gilbert & Julie
S.T.	99	"	"	Very well
	443	"	"	cu. Gilbert & Julie embrace
S.T.	100	"	"	You're crying
	444	"	"	cu. Julie & Gilbert
S.T.	101	"	"	Because I'm
	445	"	"	cu. Gilbert & Julie
	446	"	"	Gilbert & Julie kiss fade

S.T.102	A MAN'S MATE	End of Part Four
S.T.103	A MAN'S MATE	Part Five

S.T.	104	Yel		after the
	447	"	Nxt	Lawn F In Gilbert & people
	448	"	"	cu. Gilbert
	449	"	"	cu. Father
S.T.	105	"	"	We found
	450	"	"	cu. Father
	451	"	"	cu. Gilbert
S.T.	106	"	"	Where is
	452	"	"	scu. Gilbert & people
	453	"	"	cu. girl
	454	"	"	cu. Gilbert
S.T.	107	"	"	I seem
	455	"	"	scu. Gilbert & people F.G.
	108	BGY		Days of
	456	"	Den	Julie on
	457	Amb	Int	People. Julie enters
	458	"	"	cu. Julie
	459	"	"	cu. Johnson & people
	460	"	"	Johnson & men to Julie
	461	"	"	Julie & people
	462-	"	"	scu. Julie & people
	463	"	"	Al, Julie & people
S.T.	109	"	"	Where is
	464	"	"	cu. Julie & people

S.T.	110	Amb		I took
	465	"	Int	cu. Julie, people
S.T.	111	"	"	You, she
	466	"	"	Den scu. Julie people
	467	"	"	" cu. Johnson & people
S.T.	112	"	"	Now she
	468	"	"	" cu. Julie & people
	469	"	"	"- Julie & people
S.T.	113	"	"	Don't listen
	470	"	"	Julie & people
	471	"	"	Julie to Den, people after her
	472	"	"	Julie & people
	473	"	"	cu. Julie & people
S.T.	114	"	"	I'll give
	474	"	"	cu. Julie & people
	475	"	"	ex. Julie & people
	476	"	"	John on, Julie to door
	477	"	"	room, John on, Julie enters
	478	"	"	" scu. Johnson & Julie
S.T.	115	"	"	In a month
	479	"	"	scu. Johnson & Julie
	480	"	"	Johnson Julie F.O.
S.T.	116	"	"	The day came
	481	"	"	gathering, F. In people
	482	"	"	Reading in painting
	483	"	"	gathering, people in F.O.
S.T.	117	Pink	"	That night
	484	"	"	room, F. In Gilbert on
	485	"	"	room cu. Gilbert
	486	"	"	" people
	487	"	"	" scu. Gilbert
	488	"	"	" cu. 3 men
	489	"	"	" scu. Gilbert
	490	"	"	" portrait
	491	"	"	" cu. Gilbert
	492	"	"	" priest enters
	493	"	"	"- priest & Gilbert
	494	"	"	" cu. priest & Gilbert
S.T.	118	"	"	This picture
	495	"	"	" cu. priest, Gilbert
S.T.	119	"	"	In those
	496	"	"	" cu. priest Gilbert
S.T.	120	"	"	You must
	497	"	"	" cu. priest & Gilbert
S.T.	121	"	"	I don't know
	498	"	"	" cu. priest, Gilbert
	499	"	"	" scu. priest Gilbert
	500	"	"	" cu. priest & Gilbert
S.T.	122	Yel	"	The face
	501	"	Ext	street 2 men on, Gilbert in B.G.
	502	B&W	Int	Den- people on
	503	"	"	" cu. Johnson
	504	"	"	" cu. clock
	505	"	"	" cu. Johnson
S.T.	123	"	"	In half
	506	"	"	" cu. Johnson
	507	Yel	Ext	street people on
	508	B&W	Int	room cu. Julie
	509	Yel	Ext	street Gilbert on

	510	B&W	Int	Den-	cu. hand on clock
	511	"	"	room	cu. Julie
	512	"	"	Den	people on
	513	"	"	room	cu. Julie to door
	514	"	"	Den	people
	515	"	"	room	cu. Julie
	516	"	"	Den	cu. Johnson to door
	517	"	"	room	cu. Julie
	518	"	"	"	cu. Johnson enters
	519	"	"	"	cu. Julie
	520	"	"	"	cu. Max Johnson
	521	"	"	"	cu. Julie
	522	"	"	"	cu. Johnson
	523	"	"	"	cu. Julie
	524	Yel	Ext	Den	Gilbert on
	525	"	"	"	scu. Gilbert
	526	B&W	Int	room	scu. Julie & Johnson
	527	Yel	Ext	Den	scu. Gilbert
	528	B&W	Int	room	cu. Julie & Johnson fight
	529	"	"	"	Julie to window
	530	"	"	"	cu. Johnson
	531	"	"	"	fight
	532	Yel	Ext	Den	cu. Gilbert
	533	B&W	Int	room	fight
	534	Yel	Ext	Den	cu. Gilbert
	535	B&W	Int	room	Julie to door, Johnson enters
	536	Yel	Ext	Den	cu. Gilbert
	537	B&W	Int	room	fight
	538	"	"	"	fight
	539	Yel	Ext	Den	cu. Gilbert
	540	"	"	"	scu. Gilbert
	541	B&W	Int	room	fight
	542	Yel	Ext	Den	scu. Gilbert
	543	B&W	Int	room	cu. fight
	544	"	"	"	scu. fight
	545	Yel	Ext	Den	scu. Gilbert
	546	B&W	Int	"	cu. Gilbert
	547	"	"	"	scu. people
	548	"	"	"	scu. Gilbert- people
S.T.	124	"	"	"	Have you
	549	"	"	"	cu. Gilbert & people
	550	"	"	"	paintings
	551	"	"	"	cu. Gilbert people
S.T.	125	"	"	"	She's in there
	552	"	"	"	cu. Gilbert people
	553	"	"	"	scu. Gilbert people
	554	"	"	"	scu. Gilbert to door as does man
	555	"	"	room	cu. Julie Johnson shadow
	556	"	"	Den	scu. Man & Gilbert
	557	"	"	"	scu. people
	558	"	"	"	scu. Gilbert Julie enters
	559	"	"	"	cu. Julie Gilbert
	560	"	"	"	cu. Julie
S.T.	126	"	"	"	Paul you've
	561	"	"	"	cu. Gilbert
	562	"	"	"	cu. Julie
	563	"	"	#"	cu. Gilbert
S.T.	127	"	"	"	Julie
	564	"	"	"	scu. Julie Gilbert
	565	"	"	"	Julie & Gilbert kiss F.O.
S.T.	128	A MAN'S	MA TE		The End

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